

# Reptiles and Amphibians

## Materials

- Clay
- Sponge
- Slip
- Toilet Paper Roll
- Fork
- paintbrush
- Cutting tool

## Terms

Score -scratch hatch marks on clay joint. It is an important part of joining clay pieces together.

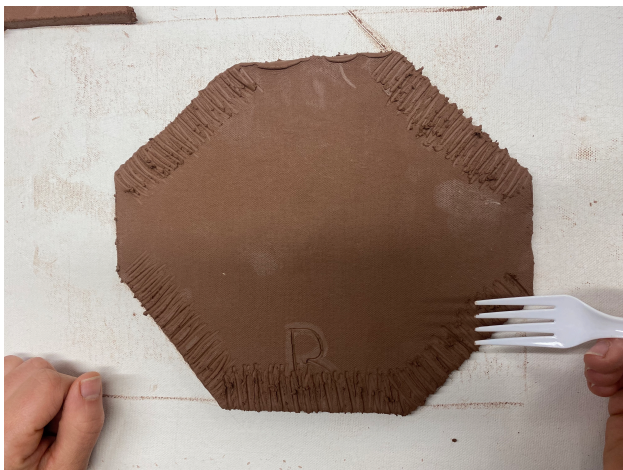
Slip- a mixture of clay and water. The “glue” when you are joining pieces of clay together

Overlap- placing one object over another

Seam- a line where two pieces of clay are joined together or overlapped

## Directions

- Make sure to watch or follow along with the video for this project!
- Take the octagon slab and make sure the B is closest to you. This makes it the bottom of the octagon
- Score all sides of the octagon along and the underside (the back) of the top of the octagon



-Place the Toilet Paper roll directly in the center of the octagon and pull the top of the octagon over the toilet paper roll. You should see the score marks you did on the back of the slab now. Paint slip onto those marks

-Take the bottom of the octagon and pull it over the top of the roll overlapping the two edges together. Using your fingers to support the clay from underneath, gently pinch the seam together to get a good attachment.

-Take the time to smooth the seam





-Now we will close up the side of the form

-Take your slip and apply it to the sides of the the form. Make sure to apply the slip to both sides

-Starting at the top, gently press the two sides together with your thumb and your index finger. The scored sides of the clay should be facing each other as you are pinching the sides together. Use your fingers to support as you close up the form and to help support the seam.

-When you reach the end, pinch the form completely closed and make sure it comes to a point (this is your head or your tail of your reptile/amphibian)

-Repeat on the other side. When you finish with both sides, it should look like a taco.





-Set the clay outside in a sunny spot for 15 minutes (make sure you don't leave it out too long in the sun or it will get too hard) or if it is not sunny outside, walk away leave it inside and let it sit inside for 30-45 minutes. This will help the clay dry out a little and stiffen up making it easier to work with.

-While the clay is stiffening up, we can start working on making eyes, nose, tail, use your imagination!

-Make 6 balls of clay. With the extra clay provided, tear off a small piece and roll it between the palms of your hands making it to a round ball. Make sure they are no bigger than the size of the tip of your thumb

-Using the small extra slab of clay in your box and cut out your scales. We cut ours into triangles, but you can do whatever.

-Now check on your body and see if it has stiffened up, if it is still too soft, wait for a couple more minutes. We want it to be leather hard, or about the stiffness of what leather feels like.





-Smooth your seams out on the side and the the bottom. Take the time to clean everything up

-Decide if you want to add texture to your body, or if you want a smooth body.

-If you add texture to the body, watch the video for a couple ideas of how to add texture



-Time to add on your eyes, scales, feet and whatever else you decide to add

-add the feet about halfway up the body to make sure they do not touch the table top

-this helps to make sure they do not break

-MAKE SURE YOU ARE SLIPPING AND SCORING EACH PIECE ON





-Make 2 holes in the front for the nostrils and add your mouth

-use a pencil to impress into the clay and make a squiggly mouth





-Gently flip the alligator over and put your initials on the bottom. Make sure we can read them!



-Make a hole all the way through the clay in the back of the alligator under the tail. This is to make sure the the air can escape when we put it in the kiln so it does not explode!



-When you finish, place the plastic bag over your alligator so it stays wet and everything dries slowly. You want it to still be wet when you bring it CAREFULLY back to the studio.



## Clean -Up

Put your initials on the underside of the project

- you may need a parents help

- Use all 3 of you initials. Mine would be LMM. Make sure you can read them!

- Place the project on the board

- Wipe down mat with the sponge provided and roll it up

- Clean off tools

- Place project on the board and gently place it the grocery bag provided. This will keep it wet and allow for easy transport back to the studio. Place project in a safe place

- return all items to the studio when you pick up your next project -be careful when transporting project as it will be fragile



